



tandemonium tandemonium tandemonium

M R S T A N

*A **test** to check the fabrics of humanity was given.*

*An event where **you can dictate** how everything will unfold.*

*A tournament of **power and control**.*

Artist | Artistic Director | Creator: M R S T A N

director: RICCI DEL CARMEN GUEVARRA mentor: RUSS LIGTAS

admin: ELVER DESPA team: THOM CIPRIANO MONSOUR ESMAEL

photo and video documentation: CHRISTINE CHUNG NICOLE ZAIDE

zoom documentation: MONSOUR ESMAEL KIKO DACANAY

promotions: PRIDE STUDIOS PH GLOBALGRACE SPACES MNL PINEAPPLE LAB

visuals: TRAVISTEA MRS TAN video [*during show*]: FETALVER set: MIDNIGHT MRS TAN

debriefing: CLEA TORRES



TANDEMONIUM II



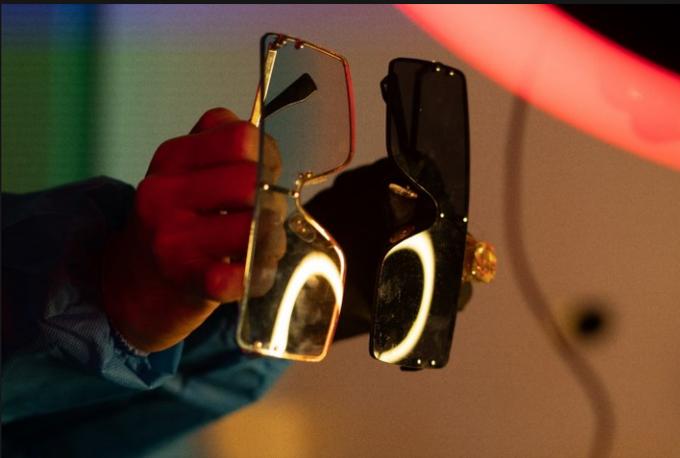
TANDEMONIUM I

TANDEMONIUM is a two part, three hour durational performance where I revisited some of my lived experiences as a drag artist doing live streams, how chaotic that world could be and how power is established and how it is played.

TANDEMONIUM entertained the requests of the audience members available in the menu board. Specific requests entails a certain number of *tansans*, the currency of TANDEMONIUM. To cancel each request, the number of tansans used to fulfill the request must be given. Once a tansan is purchased, everyone can do everything with it to dictate how the show will run.

rules

1. Put yourselves on cam and muted or you will be kicked out.
2. Mrs Tan is the ring leader. She call the shots. You are her lions.
3. Everyone can request anything that is available in the menu board.
4. Each request will require a specific number of tansan.
 - Bronze – 1
 - Silver – 2
 - Gold – 3
 - Platinum – 5
 - Special Request – more than 5
 - Diamond – 10
5. To cancel a request, the same amount of tansan given to the request is required.
6. For certain requests that are not included in the menu, please leave a private message to TANDEMONIUM ADMIN.
7. If anything bad happens, use the safe word : SCHWISTER X
8. To purchase additional tansans you can use the following channels:
 - GCASH: 0948 592 2176
 - BDO: 000630236003
 - BPI: 4159222026
 - PAYPAL: paypal.me/monsouresmael
9. At the end of the session, you can debrief everything that happened through out the whole session.
10. Enjoy the whole journey



BRONZE - 1 TANSAN

- PERFORM A SONG
- SHOUT OUT
- CURSE FOR 30 SEC
- PUT ON A PPE
- SMILE FOR 5 MINS

GOLD -3 TANSANS

- CANDLE DRIPPING
- TAKE A BATH USING BER
- REMOVE MAKE UP
- EAT LIGHTED YOSI
- DRINK 1 FULL GLASS OF ALCOHOL
- DEATHDROP ON A CHAIR

SILVER - 2 TANSANS

- PUT ON A TIGHT CORSET
- LICK THE FLOOR
- EAT CIGARETTE
- PERFORM 3 CONSECUTIVE SONGS
- REMOVE CNTACT LENSES
- VICKS IN THE EYES
- DEATH DROP

PLATINUM -5 TANSANS

- FULL BODY BATH
- LIE DOWN THE SIDEWALK FOR 5 MINS
- DEATHDROP FOR 5 CONSECUTIVE TIME
- SHAVE YOUR HAIR
- LIVE PIERCING
- TELL A STORY

SPECIAL REQUESTS - MORE THAN 5 TANSANS

MESSAGE THE ADMIN TO GET THE MENU BOARD

DIAMOND - 10 TANSANS

WILL BE REVEALED TOWARDS THE END

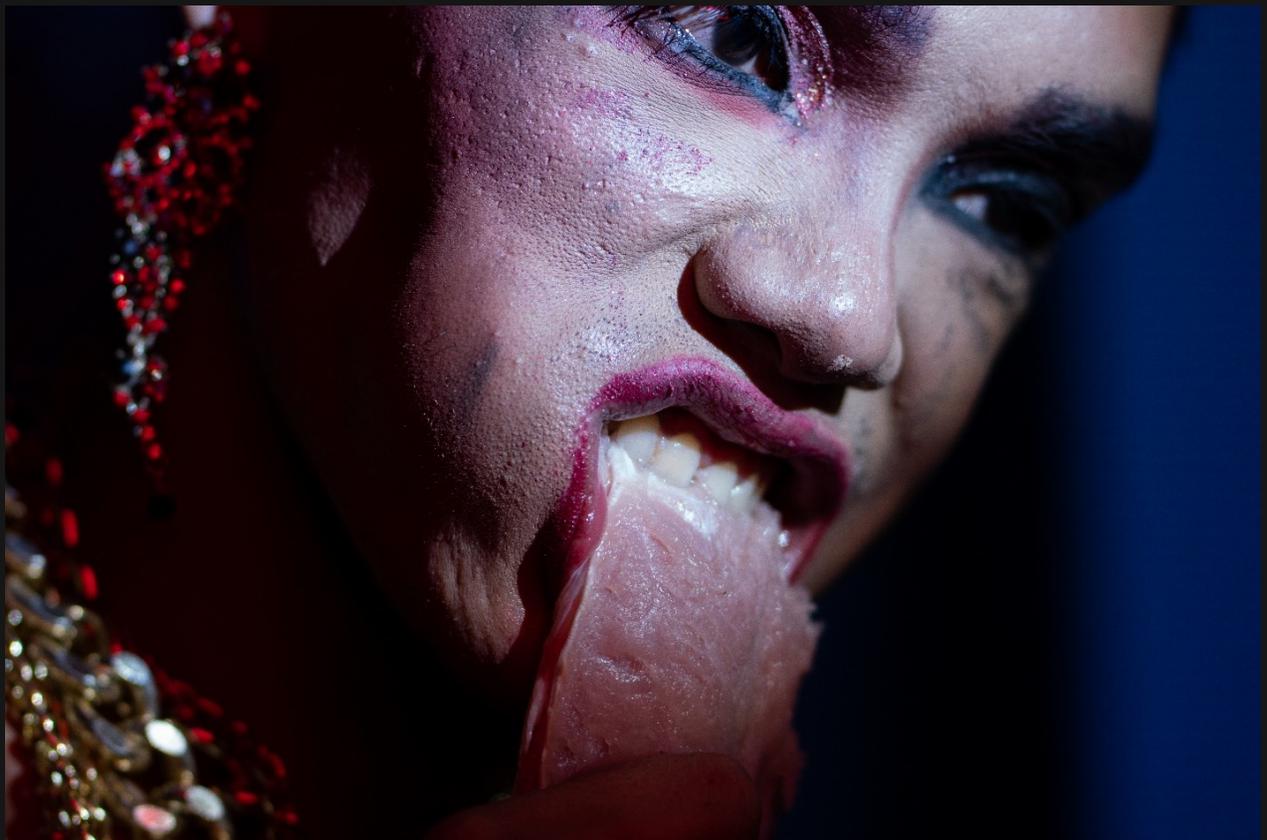


m3nu

TANDEMONIUM menu board



TANDEMONIUM live setup





TANDEMONIUM challenged the way we view society. I, as the artist, is challenged to test my limits up to how far I am willing to go to encompass all the hurt and the heights I have to conquer as a drag artist. It pushed me to go through the places I never thought I will be going back to for the requests to make sense, for the people to understand the sometimes dehumanizing treatment these queer artists have to face. From shots after shots and consecutive death drops to taking a bath with beer and eating raw meat or dog food and all, took me back t what I felt when I have to prove my existence and my value as an artist.



rui36
SPECIAL REQUESTS - MORE
THAN 5 TANSANS

MESSAGE THE ADMIN TO GET
THE MENU BOARD



A promotional graphic for 'rui36'. On the left is a black silhouette of a person's head with a red lip graphic. In the center, there are logos for 'A.I.R.', 'GLOBAL GUY', and 'THE ART CLUB', along with the text '— SPACES'. Below the logos is the text 'rui36 SPECIAL REQUESTS - MORE THAN 5 TANSANS' and 'MESSAGE THE ADMIN TO GET THE MENU BOARD'. On the right is a close-up photograph of a person's face with tattoos and a red lip graphic.



TANDEMONIUM. screen grabbed from Zoom documentation

The audience was challenged to test their own sensibility given the amount of power to control what may or may not happen in the duration of the whole performance. And from their reaction, I got a whole view of the things per specific group wants to see. They were all under the impression that there is a trick, but there is none. We all thought that we can do it but I realized that I myself for one, is still just a human. And by the end of the first show, I cracked under pressure, reached my limit and passed out.





TANDEMONIUM. end of TandemoniumI. The artist passed out.



TANDEMONIUM. end of TandemoniumII. Task: Drink Liquid X



TANDEMONIUM.

TANDEMONIUM played with the **human gaze** –on how the artist view the audience and how the audience viewed the artist. The spaces in between these gazes, **interactions were created** and **humanity is found**.



TANDEMONIUM. pre tandemonium setup



TANDEMONIUM. end of Tandemonium II. artist's *last* performance for the people